

# Johnny Winter Proves A Real Wow For His Teen Fans

By LEE HAMILTON  
Entertainment Editor  
FAYETTEVILLE — Thursday night was a "school night," but that didn't deter a crowd of over 4,500 fans from being on hand for rock star Johnny Winter at the Cumberland Memorial Arena here.

As a matter of fact, it was about as enthusiastic a togetherness as we've seen in quite some time for a rock concert of any kind.

It was "good vibes" all the way from the outset as a group known as the "Peace Core" got things under way at 7:30 p.m., and the yells and shrieks continued through "Fog's" performance, but that was nothing to the reception that Winter received when his set got started after the intermission.

Winter, a platinum blonde of very longish hairstyle, whooped and camped unmercifully through his final half of the concert to the almost raving ovation of the fans; but we cannot say that his music or his on-stage performance was anything out of the ordinary for a hard-rock show of this sort.

Apparently, Winter is enjoying some sort of success that we would consider incredible in view of the much more spectacular competition he has from such groups as "Alice Cooper" and — even his brother, Edgar Winter, who played the arena earlier this season.

Edgar, of course, is the champion of high camp with his outrageous outfit, his golden bangles and beads, and his devil-may-care GAY attitude, but Johnny is trying hard, and may yet usurp his brother's obvious popularity.

By and large, the crowd really took to Winter's enthusiasm and musical interpretations; but, it would seem that there was more audience rapport with the two previous back-up entertaining groups.

Rock-wise, Winter was in top form, and came through with many of his tunes from various albums — past and present — that have been released nationwide. Somehow, though, we didn't get the message that the fans were as "in" with his statement that they should have been under the circumstances.

CLOVER FILMS PRESENTS  
A WILLIAM GARVIN PRODUCTION  
**PORNOGRAPHY-PROSTITUTION**  
**USA**  
COLOR  
"ONE OF THE BEST DOCUMENTARIES EVER FILMED ON THIS CONTROVERSIAL SUBJECT MATTER!"  
RATED X  
ADULTS ONLY  
NO ONE UNDER 18 ADMITTED  
...THE OLDEST PROFESSION REVISITED  
...OFT TIMES BRUTAL  
SAT. LATE SHOW 11:15  
All Seats \$1.25  
CAROLINA

percentage of the crowd seemed to be zonked-out on something other than the sounds, and, as a result, were rather hard put to show enthusiasm for anything other than being able to keep themselves upright most of the time.

One fact was clear, however, that being that everyone was having a ball, and, we suppose, that's what counts most.

This was a sit-down-on-the-floor or stand-up-as-you-will type of concert, and most of the audience was either "on the floor" or wandering around, as if fit their temperament of the moment.

Naturally, it was absolutely impossible to get any closer to the stage than 50 feet (unless one arrived mighty early), but one really didn't need to be too close up to hear, for the amps were

open to full volume.

Peering through the gloom of haze, smoke, that is, one could perceive just about all manner of exuberation from the youthful audience. There was certainly an atmosphere of "togetherness" exhibited among the 4,000-plus gathered for the happening.

All-in-all, we would say that the Winter experience was a real success, at least as far as the promoters were concerned; and it should be interesting to note just how the "generation gap" will be bridged when Glen Campbell appears at the arena in June.

What do you want to bet? That seems to be it for this week, at least as far as SIGHTS is concerned, so do get it together, and tally ho!

## Sights & Sounds

# Pop Music Shows Sprout All-Over Network TV'ing

By JAY SHARBUTT  
AP Television Writer  
NEW YORK (AP) — The hills may be alive with the sound of music, but these days it's primarily due to the reverberations of pop music shows that have sprouted all over television on weekends.

Tonight, for example, there's ABC's "In Concert," followed at one a.m. Saturday by NBC's "Midnight Special." This in turn is followed Saturday and Sunday nights in many cities by "Flipside," a new syndicated half-hour show.

All three shows began this year, "Flipside" being the most recent entry. And one more is in the works. It'll be a series of three 90-minute rock concerts produced by Tom Owens, a 31-year-old pop music producer whose firm is known as Ego Productions of Los Angeles.

Owens, who says none of the shows have been given a title yet, said the first will be taped in late June and feature four major acts.

He said his sales representatives will try to interest any of the three networks in buying the shows, but if that fails, they'll sell them to individual stations on a syndicated basis.

All these shows are produced with the main idea of making money for their creators; performers appear on them at relatively low fees because the TV exposure helps boost their record sales.

But since September, 1971, at least two record labels owned by the Columbia Broadcasting System have produced TV music shows with a different business approach; they only want to boost record sales.

The labels are Columbia and Epic. Al Teller, Columbia's national director of merchandising, says the two labels jointly have produced a total of five half-hour shows seen on TV stations around the country.

**TRANE**  
COMMERCIAL & RESIDENTIAL  
CLIMATE CHANGERS  
Year 'round heating and cooling comfort!  
**THOMPSON ELECTRIC CO.**  
503 W. 5th St. Lumberton  
Phone 739-3376

All feature Columbia or Epic artists and are offered free to local stations in return for the TV exposure, or they're sponsored by major local record stores.

Turning now to loftier thoughts, at least for the little ones, "What's Skylab All About?" is coming up Saturday at 12:30 p.m. EDT on CBS-TV. It's another of the network's fine news-for-children series.

On Monday, all three networks will be out in force for the scheduled 1:30 p.m. launch of Skylab, America's first space lab. They'll be back Tuesday to televise the 1 p.m. launch of the three astronauts who for four weeks will live in the space station.

**SURE CURE**  
BRUSSELS, Belgium (WNS) — At 84, Virginie Lamont has bought herself a wheelchair to use on daily shopping excursions. "I can walk as well as you can," she admitted, "but I'm lonely. A lady in a wheelchair gets a lot of attention from strange men who offer to push her wherever she suggests."

## Join the Payroll Savings Plan.

Build a nest egg.  
Take stock in America.  
Buy U.S. Savings Bonds

### Friday TV Schedule

Channel 3	Channel 4	Channel 5
6:30 ABC News 7:00 To Tell The Truth 7:30 Dragnet 8:00 Brady Bunch 8:30 Partridge Family 9:00 Room 222 9:30 Odd Couple 10:00 Love Am. Style 11:00 News 11:30 Entertainment	4:00 Mister Rogers 4:30 Sesame St. 5:30 Electric Co. 6:00 Evening Edition 6:30 Zoom 7:00 You The Deaf 7:30 NC People 8:00 Washington Week 8:30 NC This Week	6:00 News 6:30 ABC News 7:00 Bonanza 8:00 Brady Bunch 8:30 Partridge Family 9:00 Room 222 9:30 Odd Couple 10:00 Love Am. Style 11:00 News 11:30 In Concert

The Biggest and Best SANDWICHES IN TOWN!  
We Accept FOOD STAMPS  
**BRITT'S** 7/11  
2020 W. 5th Street  
Hunting Licenses For Sale  
**BRITT'S** LUMBERMART  
2105 W. 5th Street  
We Wash & Dry

### Saturday TV Schedule

Channel 3	Channel 5	Channel 6
2:00 Saturday Movie 3:30 Golf 5:00 Wide World of Spots 5:30 Indy 500 Time Trials 6:30 Nashville 7:00 Here We Go Again 8:30 A Touch of Grace 9:00 ABC Special 10:00 The Men 11:00 News 11:15 Movie	2:30 Star Trek 3:30 Golf 5:00 Wide World of Spots 5:30 Indy 500 Time Trials 7:00 Lawrence Welk 8:00 Here We Go Again 8:30 A Touch of Grace 9:00 The Strauss Family 10:00 The Men 11:00 News 11:30 Movie	11:30 Runaround 12:00 Around World 80 Days 12:30 Talking With A Giant 1:00 Train 2:00 Major League Baseball 5:00 Lancer 6:00 News 6:30 NBC News 7:00 The Bold Ones 8:00 Emergency 9:00 NBC Movie 11:45 Roller Derby

# Slade Hopes To Conquer America This Is The Law

By MARY CAMPBELL  
AP Newsfeatures Writer

Slade is a British hard rock 'n' roll group, from the working classes, so popular on its home ground that its last single and last LP both ENTERED England's best-selling charts at No. 1.

Bass player Jimmy Lea says, "That's the first time that's happened since the Beatles." The group is in America, through May, trying to make that kind of popularity happen here. Lea says, "It's a strange feeling, coming from England and the continent and plunging to rock bottom in the states."

"We've been up to about 50 in the U.S. In England we've had seven single hits, five going to No. 1." Those, in the phonetic spellings Slade enjoys, were "Get Down and Get With It," "Cos I Luv You," "Take Me Bak 'Ome," "Mama Weer All Craze Now" and "Gudby 'l'Jane."

The latest, which hit No. 1 at its release early this year, "Cum on Feel the Noize," has just been released in America to coincide with the tour. The two LPs on Polydor, "Slade Alive" and "Slayed?," are the only two that interest the group. Before that, they say, they were in a formative period, getting their style organized. "Slayed?" was No. 54 on the U.S. best-selling chart of April 28.

The style is hard rock 'n' roll, power rock, with a feeling for melody as well as power, good-time music that gets the audience up on its feet and dancing in the aisles.

Lead guitarist Dave Hill says, "We're giving them good-time music, letting them get excitement out of themselves without preaching to them. There are no political views with Slade, we're not interested in politics. People want a break from the stuff they're getting every day."

"There must be a lot of good kids who want basic entertainment. There's no drug influence. We won't say we haven't tried it. But we don't want to see kids drunk out of their heads. We want to see smiling faces. If we can give excitement without them being high, it is simple and wholesome."

"We don't want to be so freaky that some bloke says, 'I couldn't possibly be like that.' Each of us dresses like a certain part of the public. I wear the most outrageous — silver clothes and silver down the sides of my hair, for effect. You



HALF OF SLADE—Jimmy Lea, left, and Dave Hill, dressed to go on stage as half the rock quartet Slade.

can recognize me; I'm not distorting, my features. Noddy Holder, the singer, wears more of a worker's look.

"It is show business and we're presenting music and excitement and fun. It's like having a good party."

"Kids leave the hall and they're probably not going to go out and beat up the local copper."

"It is a working class thing in England. It is a teen-age thing in America. I can't see what group here is catering to teenagers."

"Nod's father is a window cleaner, drummer Don Powell's dad works in a foundry, my father's a mechanic and Jimmy's dad's an engineer. We have the feeling of a working class band in England; we follow the life style, getting our kicks coming home, going out to a pub drinking and singing around a piano."

"There is nothing I hate more than a group with hair over their faces and heads down and playing heavy and cool music and making albums with three tracks, which is one number repeating itself."

"We make 10 or 12 songs on an album. We figure every one could be a hit record for us. Everybody likes to have a happy mood. Happy music is the most acceptable."

Lea writes music and Holder lyrics for Slade songs. Lea says, "We have a dominating beat sound. It becomes irresistible, almost hypnotic in a way. We never let up off it."

Slade started five years ago as Ambrose Slade, a skinhead band. Hill says he'd just as soon forget those days, since they had a bad press then. Lea says that people were afraid that the skinhead gangs who came to

hear them would cause trouble. "They wouldn't let us on TV. Instead of obscurity, we started off with hate."

"Then we worked our way out, to breaking records all over the country and earning money from our stage presentations and hit records and getting through to a much younger market. We had our first hit record in July 1971."

Hill says, "We'd like an album or single someday to sell something like 'White Christmas' sells, a phenomenal record."

"The only thing we want now is to keep getting hit records. We don't want to sit back and say, 'We've done it.' We want to keep touring."

"In England we mix with our fans. We're not into the hiding-in-the-dressing-room scene. People feel we're an extension of them. That is what we've got in England and on the continent. It is going good now and we need America to bring it together."

"How popular you are can be judged if the kids want it at home. They go to hear David Cassidy in England but his records don't sell so well. The girl following gets an aura of being where he is."

Hill says, "We're pretty well off now but it doesn't matter how rich we get. We really like playing. We're going to continue on and on until it's our turn to move out."

Lea says, "It's all going in our direction. Everybody wants to be a good-time band now. We hear groups that were really heavy, now playing rock 'n' roll and saying 'Get up on your feet,' and we just sit back and laugh because they were saying we were rubbish before."

# Revenue Sharing Funds OK'd For Recreation At Maxton

MAXTON — Revenue sharing funds were established for use in one department, at least, by the town council meeting here Tuesday night.

This was on request of Bob Dormagen, head of the recreation commission (not a town operation), for \$5,400 for recreational purposes.

The council approved \$2,900 of this money and gave tentative approval for the remaining \$2,500 to be spent later for paving of tennis courts.

Laverne McInnis, chairman of the ABC board, made his report for the quarter, showing a gross profit of \$10,000. This will be split two ways with the town receiving \$6,500 and the county \$3,500.

Graham Previer, director of

Region N, appeared to present his total budget of \$93,700, of which the council approved payment of its share of \$305.

Police Chief R. W. Fisher gave his monthly report for the police department and, as chairman of the Centennial committee, also reported the progress there. Maxton will celebrate its 100th anniversary February 16, 1974 but the special parade will not be held until April 6, 1974.

Reports were also given by Fire Chief Elbert Jones, Town Manager Morrison McKenzie, and administrative assistant on finances, Angus Medlin.

An additional meeting was held for study of the upcoming budget but action was not taken.

There will be an open question and answer period following Hunnings' talk. Some Lumbertonians have questioned the affect of the dike on unprotected lands across the river.

The meeting will get under way at 1 p.m. Col. Bill Elam of ABCS will introduce Hunnings. B. E. Benson is program chairman and Bonner Hudson is president of the club.

Most Norwegian farms are smaller than five acres.

## Jacob Swamp Dike Project To Be Rotary Talk Topic

The proposed Jacob Swamp dike project will be the subject of a discussion at a Rotary Club luncheon on Tuesday at Barnes' Johnson Restaurant.

L.D. Hunnings, area engineer

**211** DRIVE-IN THEATRE  
PHONE 9-5208  
147 CITY LIGHTS ON SHADENBERG ROAD  
**Today & Saturday**  
Tuck and the Preacher  
(Rated PG)  
—plus—  
The Pied Piper  
(Rated G)

## RADIO STATION WIDU PRESENTS THURS. MAY 24 - 8 P.M. CUMBERLAND COUNTY MEMORIAL ARENA

**IN PERSON! THE TEMPTATIONS**  
Hear "Masterpiece" plus

**IN PERSON! THE SPINNERS**  
HEAR "Could It Be I'm Falling In Love" plus

**A NIGHT TO REMEMBER**  
Prices: \$4.00 IN ADVANCE — \$5.00 AT THE DOOR.  
Get your tickets now! at Arena Box Office, Eddie's Music Center, Eutaw Music Center, Top Sound Music Center, In Lumberton; Tart's TV.

## EMBEZZLEMENT

By ROBERT E. LEE  
Sponsored by The Lawyers of North Carolina

Embezzlement is widespread. Experts in the position to know say that embezzlement from American financial institutions and business firms has greatly increased in recent years.

No one can tell exactly how much is embezzled each year in this country. Some of the experts say that the amount is in excess of four billion. A conservative estimate is that half of the embezzlements go undetected. In fact, many of these "inside thefts" occur without the companies ever knowing that they have occurred.

Embezzlement is often looked upon by employers as a necessary expense of doing business. Only a small percentage of business firms, usually the larger ones, are bonded against inside thefts.

Embezzlement was not a crime at common law. As a result there have been a host of embezzlement statutes enacted in America to meet certain cases of wrongdoing which fall outside the definition of larceny, but which are closely related thereto. These enactments widely differ in the language used.

North Carolina alone has at the present time 11 different statutes dealing with the subject of embezzlement. No single definition can, therefore, be given which will be broad enough to cover the offense as it is variously described.

Very broadly stated, one might say that embezzlement is "the fraudulent appropriation of another's property by one to whom the possession has been entrusted." The gist of the offense is usually the violation of relations of a fiduciary character.

The statutes are generally directed at servants, clerks, agents, bailees, trustees, and public officers who appropriate to their own use money or property which they have received from their employers.

Embezzlement is not the same as the common-law definition of larceny. In larceny the property must be taken from the actual or constructive possession of another, and with the felonious intent to deprive him of his ownership therein. Larceny at common law cannot be committed by one who lawfully acquires possession of property for another in the course of business and appropriates it before his employer comes into possession. Thus, it is not larceny for a clerk who has received money from a customer to appropriate it to his own use, on the ground that the money had never been in the employer's possession. Because of such loopholes offenders were able to escape with impunity.

It is to obviate such results, which are really discreditable to criminal justice, and to protect employers from the want of fidelity of those in whom they are compelled, from the exigencies of modern business, to confide, that so many statutes have been enacted. From time to time, the legislative bodies of the

several states have stretched further the net of the law to catch all manner of thieves and embezzlers.

There are in North Carolina, as elsewhere, separate statutes punishing embezzlement differently for different classes of persons. For example, embezzlement of State property by a public officer or employee is an offense separate and distinct from embezzlement by the treasurer of a charitable or religious organization. The former is a felony and may be punished severely, whereas the latter is a misdemeanor and carries a much lighter penalty.

What makes embezzlers so difficult to catch and punish is that they do not look or act like "Professional" criminals. The typical embezzler lives in a respectable neighborhood, drives a medium-priced car, and once in a great while travels on the weekend. He is usually a good mixer, active in community affairs, often an officer in the church, works hard, and has slightly better than average ability. In brief, he is a typical, average All-American middle class gent.

In nearly every case history, the contention of the embezzler is that he has not really been stealing. He has been "borrowing" with every intention of paying it all back later.

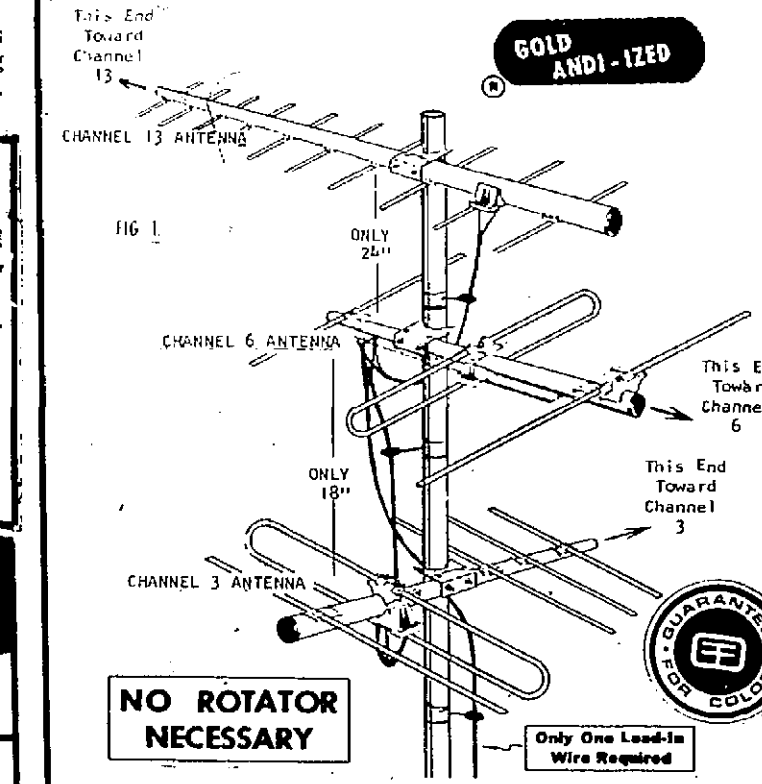
The Supreme Court of North Carolina has held that the intent to restore the property embezzled or a readiness or willingness at a later date to do so is not a defense to a prosecution for embezzlement. It is also not a defense that the embezzler did not spend the misappropriated funds for his own benefit.

Many employers refuse to prosecute because the case "would be bad for the company" or because the embezzlement has been so skillful that a jury might not convict. If the accused is acquitted, there is a fear that he may turn around and sue the company for slander of character.

Industry pays thousands of dollars a pound for powdered diamonds, compared with 30 cents a pound for other abrasives, but the labor and time savings are tremendous.

LIMITED ENGAGEMENT  
**Riverside**  
NOW  
3-5  
7-9  
**BILLY JACK**  
Starring TOM LAUGHLIN  
DELORES TAYLOR  
Sat. Shows: 1-3-5-7-9

## GET MAXIMUM PERFORMANCE FROM CHANNELS 13-3-6 . . . AND SAVE \$



NO NEED TO TURN THIS ANTENNA  
Sold in this area by the following dealers:

- ROWLAND TV & RADIO**  
West Main Street  
Phone 422-3323 - Rowland
- THE BARGAIN HOUSE**  
East 5th Street  
Phone 739-5692 - Lumberton
- PEMBROKE FURNITURE Co.**  
Main Street  
Phone 521-9480 - Pembroke
- BOYER'S GOODYEAR**  
409 East 2nd Street  
Phone 738-4874 - Lumberton
- OXENDINE'S TV REPAIR**  
Main Street  
Phone 521-9554 - Pembroke
- S. F. CALDWELL & CO.**  
212 North Elm Street  
Phone 739-2855 - Lumberton
- DORMAN HARDWARE**  
Main Street  
Phone 521-4366 - Pembroke
- ROY HOWELL TV SERVICE**  
Elizabethtown  
Phone 645-4282

Distributed in this area by:  
**Alray Electronic Supply**  
Lumberton, N.C.

\*\*\*\*\*  
"\*\*\*\*\*! HIGHEST RATING!"  
—WANDA HALE, N.Y. Daily News  
\*\*\*\*\*  
COLUMBIA PICTURES PRESENTS JACK L. WARNER'S PRODUCTION  
**1776**  
\*\*\*\*\*  
TODAY Features: 3:30-6:00-8:30  
CAROLINA Adults \$1.50 - Child 75c  
\*\*\*\*\*  
Starts SAT.  
**HOT MAN**  
\*\*\*\*\*  
METROCOLOR MGM