Going Sounds

NATIONALLY

The list of local record favorites for the week from Radio Station KEYS 1440 survey:

1. WEDDING BELL BLUES	5th Dimension
2. SOMETHING/COME TOGETHER	Beatles
3. SUSPICIOUS MINDS	Elvis Presley
4. NA NA HEY HEY KISS HIM GOODBYE	Steam
5. JUDY BLUE EYES	Crosby, Stills & Nash
6. TRACY	Cuff Links
7. I CAN'T GET NEXT TO YOU	Temptation
8. SMILE A LITTLE SMILE FOR ME	Flying Machine
9. BABY, IT'S YOU	Smith
10. BALL OF FIRE	Tommy James
11. IS THAT ALL THERE IS	Peggy Lee
12. SO GOOD TOGETHER	Andy Kim
13. YOU'VE LOST THAT LOVIN' FEELING	Dionne Warwick
14. SUGAR ON SUNDAY	Clique
15. SILVER THREADS AND GOLDEN NEEDLES	Cowsills
16. JESUS IS A SOUL MAN	Lawrence Reynolds
17. RUBEN JAMES	1st Edition
18. AND WHEN I DIE	Blood, Sweat & Tears
19. EVIL WOMAN	Crow
20. TRY A LITTLE KINDNESS	Glen Campbell
21. UNDUN	Guess Who
22. WONDERFUL	Blackwell
23. JEAN	Oliver
24. ROOSEVELT AND IRA LEE	Tony Joe White
25. TAKE A LETTER, MARIA	R. B. Greaves
26. ONE TIN SOLDIER	Original Caste
27. MIND, BODY, AND SOUL	Flaming Embers
28. SHE'S GOT LOVE	T. & R. Frost
29. TIME MACHINE	Grand Funk Railroad
30. ECHO PARK	Keith Barbour

FIVE CLIMBERS

1. A BRAND NEW ME	Dusty Springfield
2. HEAVEN KNOWS	Grass Roots
3. LOVE WILL FIND A WAY	Jackie Deshannon
4. SWINGIN' TIGHT	Bill Deal & Rhondels
5. JINGO	Santana

TOP 20

By The Associated Press

The most popular tunes in the country for the week according to a nationwide survey:

1. COME TOGETHER	Beatles
2. HOT FUN IN THE SUMMERTIME	Sly & Family Stone
3. SUGAR, SUGAR	Archies
4. WEDDING BELL BLUES	Fifth Dimension
5. SUSPICIOUS MINDS	Elvis Presley
6. SOMETHING	Beatles
7. JEAN	Oliver
8. BABY IT'S YOU	Smith
9. LITTLE WOMAN	Bobby Sherman
10. THIS GIRL IS A WOMAN NOW	Gary Puckett
11. TRACY	Cuff-Links
12. I CAN'T GET NEXT TO YOU	Temptations
13. EVERYBODY'S TALKIN'	Nilsson
14. SMILE A LITTLE SMILE FOR ME	Flying Machine
15. EASY TO BE HARD	Three Dog Night
16. MIND, BODY & SOUL	Flaming Ember
17. I'M GONNA MAKE YOU MINE	Lou Christie
18. HONKY TONK WOMEN	Rolling Stones
19. GREEN RIVER	Creedence Clearwater Revival
20. IS THAT ALL THERE IS	Peggy Lee

Draft Status: Q and A

EDITOR'S NOTE: Below are questions now being asked at draft boards. The answers are by Colonel Morris S. Schwartz, State Selective Service director, 209 W. Ninth St., Austin 78701. He will welcome your questions.

Q—I am about to register for the draft. Where can I get any books about the types of military service or careers open to me?

A—"It's Your Choice," a booklet, can be obtained without charge at your draft board. Published by the Department of Defense, it contains information regarding the various military choices open to young people planning to enter the armed forces.

Q—If I appeal an action of the local board, may I appear in person before the appeal board?

A—No. The appeal board can consider only information that was available to your local board—that is, information in your file. However, you may attach to your appeal your own written statement specifying the matters in which you believe the local board erred, may direct attention to any information in your file which you believe the local board failed to consider properly, and may set out in full any information which you offered the board and which the local board failed or refused to include in your file.

Q—I have received my notice of classification, and understand that I have the right of personal appearance before the local board. My board is located 900 miles away. Can I have my case transferred and appear before a local board in this area?

A—No. You can appear only before the board which classified you.

Blues Guitarist Happy But Remembers

By MARY CAMPBELL
AP Newsfeatures

LONNIE MACK is back. He's happy to be back and yet he's nostalgic for where he's been.

Blues guitarist Mack in 1963, at age 22 (born in a log cabin near Harrison, Ind.,) and influenced by a blind gospel guitarist (Ralph Trotto in Aurora, Ind.), cut his first record, "Memphis," for Fraternity Records in Cincinnati. It became a big hit and Mack thought, "This is easy." He was wrong. More recording produced no more hits.

He got a group together and they started playing one-night stands, wearing out two cars a year driving themselves around, pulling their equipment in a trailer. After three years of that, they stepped up to playing one and two-week engagements in obscure locations for a couple of years.

They were playing in a converted airplane hangar in Fort Walton Beach, Fla., last summer, when Elektra Records sent a producer down to hear them. Somebody at Elektra had read a belated rave review of the LP, "Wham of that Memphis Man," which Fraternity had brought out after the single.

ELEKTRA immediately signed Mack, and he has two LPs out for the company, "Glad I'm in the Band," teamed with his drummer Ron Grayson and organist David Byrd, and "Whatever's Right." Also, a promotion man played some tapes for Bill Graham, who said he'd book him at Fillmore West with anybody. The promotion man chose Johnny Winter knowing that critics would turn out for Winter and believing that of the two blues guitarists, Mack was better than Winter, and would be compared and "discovered." The reviews fulfilled his hopes. Mack, incidentally, had never heard of Johnny Winter.

Now, Graham's booking agency, Millard, is booking Mack in the major rock palaces across the country.

"Now I'm a success, I wear a workshirt," says Mack in his calm voice. "All I need now is a laundromat. It's a lot easier this way than having to worry about getting suits cleaned and pressed, and getting razor cuts and all that hair spray. Now, I haven't really combed my hair in eight months, I think."

MACK USED to play one-nighters in buildings left from the era of the touring big dance and jazz bands. "It seems like every little town in the Midwest has got a big ballroom, beautiful places. Nowadays a trio, with amplifiers, can make more noise than a 30-piece orchestra could. We could drown out Glen Miller.

"One time we were booked in Hatfield, Minn., and the booking agent said, 'It's not on the map, so just get close to there and ask somebody.' We got to the town supposed to be next to it and couldn't find anybody who knew it. There were only four or five streets going out of town, so we'd go down each one for 10 miles, looking at the signs. Finally we got to a handpainted sign saying Hatfield was one mile. It was a gravel road; there wasn't any blacktop, not even in the town. The only thing there was a bar, a church and a big ballroom, and the place was jammed.

"I would really love to go back and play Hatfield.

"Everything was so non-organized in those days. So many towns I went into, I'd drive up to a filling station and say, 'Where is Lonnie Mack playing tonight?' and they'd tell me. We just knew the town it was in; didn't know the name of the place."

Mack says, "That driving gets tiresome. You think you'd like to settle down, but I get in one spot and I've got to get out again.

"As far as success goes, I really like where I'm at now, but really the other place is me. We were making pretty good money and getting to see a lot of the country. You go in because you like to play, and you play, and people enjoy it, and you feel good about yourself.

"Maybe 10 years from now, my attitude will change, but I don't think so. I think those will still be the best memories."

LONNIE MACK
. . . likes past

QUITE ALIVE — Beatle Paul McCartney, right, walks from a plane last week in Glasgow, Scotland, living proof that rumors of his death have been false. At left is his wife, Linda, and baby daughter, Mary. (AP Wirephoto)